

Caribbean Poetry Conference

The Power of Caribbean Poetry – Word and Sound

20-22 September 2012

Faculty of Education, University of Cambridge



The Poetry Archive www.poetryarchive.org

The Poetry Archive is the world's premier online collection of recordings of poets reading their own work. These recordings will soon be joined by recordings of contemporary poets reading their favourite "classic" poems. There is also a separate Children's Archive with recordings of poets reading poems that are particularly suited to younger poetry lovers.



Poetry Archive



@PoetryArchive

Which Caribbean poets are in the Poetry Archive?

These curious characters all have an alter-ego reading their poems in the Poetry Archive. Can you work out which (on the left) are reading/speaking at this conference, and which (on the right) you'll have to visit the Archive to hear.

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| 1. Glance Choirs | 8. A Ninja Breeze Bet |
| 2. Had Jargon | 9. A Rocket Dwelt |
| 3. He Joins Toils Known | 10. Bed Hug Award |
| 4. Hotter Matadors | 11. Guarded Fair |
| 5. Limier Elk | 12. Karma Ahem |
| 6. Lone Ivories | 13. My Beer Jars |
| 7. My River Norms | 14. Removable Oil |

Memory game

Students have pen and paper ready but keep it to one side while you all listen to the poem. Choose a short poem and listen without reading the text on screen. Without speaking to anyone, students begin immediately to write down what they think they have heard. Their challenge is to reproduce the poem as accurately as possible. This activity encourages attentive listening and recall. Comparing notes can reveal interesting differences in the way individuals respond to what they hear and what they feel is most important.

Running dictation

Divide the class into teams with pen and paper to hand. Have one copy of the text of a poem printed out and taped to a desk at the front of the room. One student from each team races to the front, reads and remembers as much as s/he can, then goes back to his/her team and dictates as much as s/he can. When they have finished dictating, the next team member races to the front, remembers the next bit of the poem and runs back to dictate it. They keep going until they have all finished, or when the first team has finished if you prefer a more competitive cut-off. Faster finishers can be asked to prepare a reading out loud of the complete poem.